

# STOMPIN' AT THE SAVOY

1st Eb Alto Sax

By BENNY GOODMAN, CHICK WEBB,

*medium bounce*

*Soli*  
*pp (Very soft)*

**A** *Very Soft*

*Soli Full*  
*mf*

**B** *Softly*

*Full*  
*mf*

**C** *Tenor Solo Ad Lib.*

*Soli: Start Very Soft*  
*pp*

The musical score is written for a 1st Eb Alto Saxophone. It begins with a *Soli* section marked *pp (Very soft)* and *medium bounce*. The first system contains two staves of music. The second system starts with a boxed letter 'A' and the instruction *Very Soft*. The third system contains two staves, with the second staff marked *Soli Full* and *mf*. The fourth system contains two staves, with the second staff marked *B* and *Softly*. The fifth system contains two staves, with the second staff marked *Full* and *mf*. The sixth system contains two staves, with the second staff marked *C* and *Tenor Solo Ad Lib.*. The seventh system contains two staves, with the second staff marked *Soli: Start Very Soft* and *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

D

Build Slowly

Musical staff 1 of section D, featuring a melodic line with a slur and accents. The key signature has one flat (B-flat).

Heavier

Musical staff 2 of section D, continuing the melodic line with a slur and accents. The key signature changes to two flats (B-flat, E-flat).

Solo Ad Lib

Musical staff 3 of section D, featuring a melodic line with a slur and accents. The key signature has two flats (B-flat, E-flat).

Musical staff 4 of section D, featuring a melodic line with a slur and accents. The key signature has two flats (B-flat, E-flat).

Musical staff 5 of section D, featuring a melodic line with a slur and accents. The key signature has two flats (B-flat, E-flat).

Tutti

Musical staff 6 of section D, featuring a melodic line with a slur and accents. The key signature has two flats (B-flat, E-flat).

E

Musical staff 7 of section D, featuring a melodic line with a slur and accents. The key signature has two flats (B-flat, E-flat).

Musical staff 8 of section D, featuring a melodic line with a slur and accents. The key signature has two flats (B-flat, E-flat).

Musical staff 9 of section D, featuring a melodic line with a slur and accents. The key signature has two flats (B-flat, E-flat).

Fall off

F

6

Soli

mp

f = pp

mf

G

Musical staff 10 of section D, featuring a melodic line with a slur and accents. The key signature has two flats (B-flat, E-flat).

soli-softly

Punch

Musical staff 11 of section D, featuring a melodic line with a slur and accents. The key signature has two flats (B-flat, E-flat).

mp

f

Musical staff 12 of section D, featuring a melodic line with a slur and accents. The key signature has two flats (B-flat, E-flat).

# STOMPIN' AT THE SAVOY

2nd Eb Alto Sax

Medium Bounce

By BENNY GOODMAN, CHICK WEBB, EDGAR SAMPSON

Arr. by Ralph Burns

*Soli*  
*pp Very soft*

**A** *Very Soft*

*Soli-Full*  
*mf*

**B** *Softly*

*Full*  
*mf*

**C** *ff* *Soli-Start Very Soft*

**D** *Build Slowly*

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Medium Bounce'. The piece is arranged by Ralph Burns. The score consists of ten staves of music. The first staff is marked 'Soli' and 'pp Very soft'. The second staff is marked 'A' and 'Very Soft'. The third staff is marked 'Soli-Full' and 'mf'. The fourth staff is marked 'B' and 'Softly'. The fifth staff is marked 'Full' and 'mf'. The sixth staff is marked 'C' and 'ff', with the instruction 'Soli-Start Very Soft'. The seventh staff is marked 'D' and 'Build Slowly'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Heavier

Softly

Tutti

E

Fall

F

Soli

G

Soli-Softly

Punch

# STOMPIN' AT THE SAVOY

1st B $\flat$  Tenor Sax

By BENNY GOODMAN, CHICK WEBB, EDGAR SAMPSON

Arr. by Ralph Burns

*Medium bounce*  
*Soli*  
*pp Very soft*



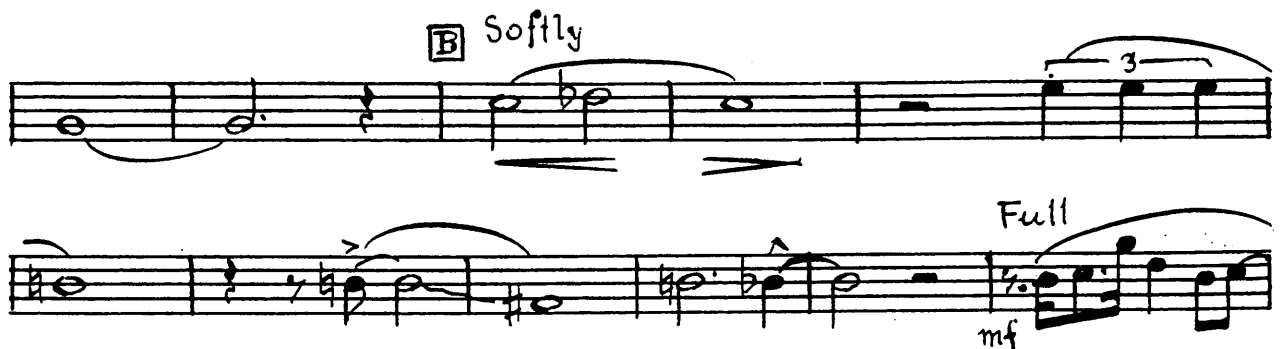
**A** *Very Soft*



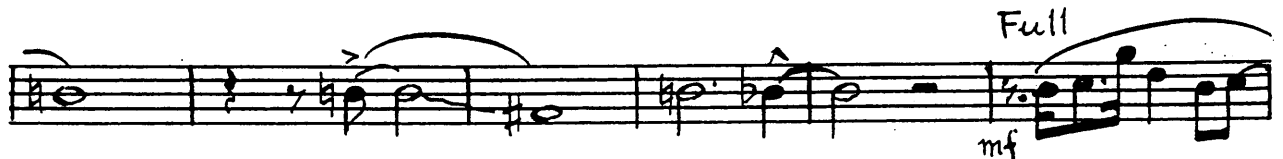
*Soli-Full.*  
*mf*



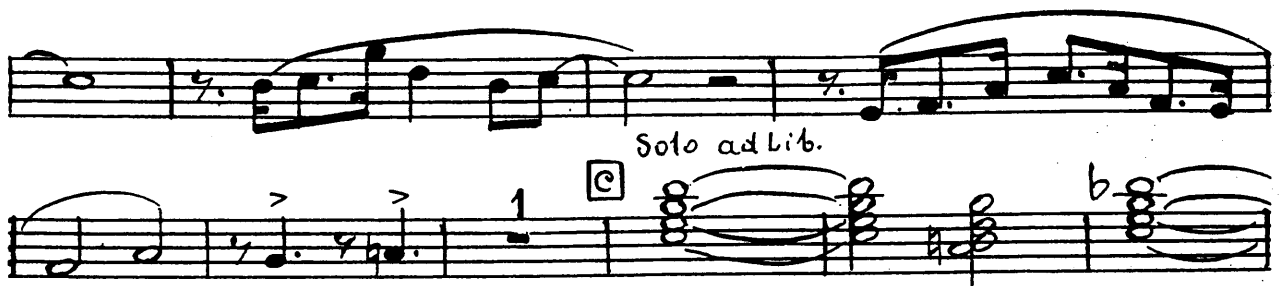
**B** *Softly*



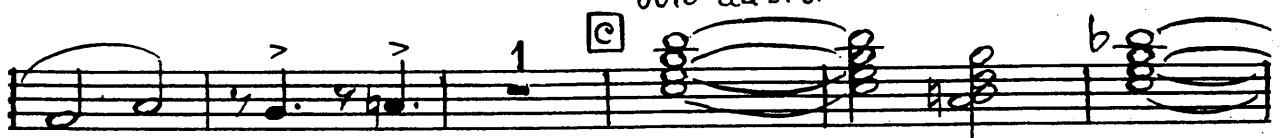
*Full*  
*mf*



*Solo ad lib.*



**C**



*Soli-Start Very Soft*  
*pp*



*pp*



**D** *Build Slowly*

Musical staff D, first line: A series of eighth notes with accents, starting in a key with one flat and ending with a quarter rest.

*Heavier*

Musical staff D, second line: Continuation of the eighth-note pattern with accents, moving to a key with two sharps.

*Softly*

*ff*

Musical staff D, third line: Continuation of the eighth-note pattern with accents, moving to a key with two flats. Dynamics include *ff*.

*Tutti*

*f*

Musical staff D, fourth line: Continuation of the eighth-note pattern with accents, moving to a key with two sharps. Dynamics include *f*.

**E**

*ff*

Musical staff E, first line: A series of eighth notes with accents, starting in a key with two sharps. Dynamics include *ff*.

Musical staff E, second line: Continuation of the eighth-note pattern with accents, moving to a key with one flat.

Musical staff E, third line: Continuation of the eighth-note pattern with accents, moving to a key with two sharps. Ends with a *Fall off* marking.

**F**

*mp* *f* *pp* *Soli* *mf*

6

Musical staff F, first line: A series of eighth notes with accents, starting in a key with two sharps. Dynamics include *mp*, *f*, *pp*, *Soli*, and *mf*. A fermata is placed over the final note.

**G**

Musical staff G, first line: A series of eighth notes with accents, starting in a key with two flats.

*Soli: Softly*

*mp*

Punch

Musical staff G, second line: Continuation of the eighth-note pattern with accents, moving to a key with one flat. Dynamics include *mp*.

*f*

Musical staff G, third line: Continuation of the eighth-note pattern with accents, moving to a key with two sharps. Dynamics include *f*.

# 14 STOMPIN' AT THE SAVOY

2nd Bb Tenor Sax

By BENNY GOODMAN, CHICK WEBE

*Medium Bounce*  
*Soli*  
*pp very soft*

**A** *Very Soft*

*Soli: Full*  
*mf*

**B** *Softly*

*Full*  
*mf*

**C** *ff*

*Soli: Start Very Soft*  
*pp*

**D** *Build Slowly*

Detailed description: This is a page of musical notation for the 2nd Bb Tenor Sax part of 'Stompin' at the Savoy'. The score is written in 7/8 time and consists of 14 measures. It begins with a 'Medium Bounce' tempo and a 'Soli' section. The first measure is marked 'pp very soft'. The score includes several dynamic markings: 'pp very soft', 'mf', 'ff', and 'pp'. There are also performance instructions such as 'Very Soft', 'Softly', 'Full', 'Build Slowly', and 'Soli: Start Very Soft'. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like '7' and '1' above notes, and a '3' above a triplet. The key signature has two flats (Bb and Eb).

Heavier

Softly

Tutti

E

Fall off

F

6

Soli

mf

G

Soli. Softly

Punch



# STOMPIN' AT THE SAVOY

E♭ Baritone Sax

medium bounce

By BENNY GOODMAN, CHICK WEBB, EDGAR SAMPSON

Arr. by Ralph Burns

*Soli*  
*pp (very soft)*

**A** *Very soft*

*Soli: Full*  
*mf*

**B** *Softly*

*Full*  
*mf*

**C** *ff* *Soli-Start Very Soft*  
*pp*

1 2 1

Detailed description: This is a musical score for E♭ Baritone Saxophone. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'medium bounce'. The first staff has a 'Soli' marking and a dynamic of 'pp (very soft)'. The second staff continues the melody with a 'Very soft' marking in a boxed 'A' section. The third staff has a 'Soli: Full' marking and a dynamic of 'mf'. The fourth staff features a 'Softly' marking in a boxed 'B' section. The fifth staff has a 'Full' marking and a dynamic of 'mf'. The sixth staff has a boxed 'C' section with a dynamic of 'ff'. The seventh staff has a 'Soli-Start Very Soft' marking and a dynamic of 'pp'. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 7). The key signature changes to two flats (B♭, E♭) in the final staff.

**D** Build Slowly

Heavier

Softly

Tutti

**E**

**F**

mp

f

pp

Soli

mf

**G**

Soli-Softly

Punch

# STOMPIN' AT THE SAVOY

1st Trumpet

By BENNY GOODMAN, CHICK WEBB, EDGAR SAMPSON

Arr. by Ralph Burns

Medium Bounce

Str Mute 6 Soli

ff mf

A

Saxes. mf

Soli Unis.

B

C

Tenor Sax Solo ad Lib.

Open

Musical staff with notes and accents. The staff contains several measures of music with various note values and accents.

**D** 5 Heavy

Musical staff with notes and accents. The staff contains several measures of music with various note values and accents. The word "Heavy" is written above the staff.

Alto Ad Lib.

Musical staff with notes and accents. The staff contains several measures of music with various note values and accents. The text "Alto Ad Lib." is written above the staff.

Tutti

Musical staff with notes and accents. The staff contains several measures of music with various note values and accents. The word "Tutti" is written above the staff.

**E** ff

Musical staff with notes and accents. The staff contains several measures of music with various note values and accents. The letter "E" is in a box and "ff" is written below the staff.

Musical staff with notes and accents. The staff contains several measures of music with various note values and accents.

Musical staff with notes and accents. The staff contains several measures of music with various note values and accents.

**F** St. Mute 6 Sax's

Musical staff with notes and accents. The staff contains several measures of music with various note values and accents. The letter "F" is in a box, and "St. Mute 6" and "Sax's" are written above the staff.

**G** mf

Musical staff with notes and accents. The staff contains several measures of music with various note values and accents. The letter "G" is in a box and "mf" is written below the staff.

OPEN 1

Musical staff with notes and accents. The staff contains several measures of music with various note values and accents. The text "OPEN 1" is written above the staff.

Musical staff with notes and accents. The staff contains several measures of music with various note values and accents.

# STOMPIN' AT THE SAVOY

2nd Trumpet

By BENNY GOODMAN, CHICK WEBB, EDGAR SAMPSON

Arr. by Ralph Burns

*Medium bounce*

*str. mute*

6

*Soli*

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time. The staff begins with a dynamic marking of *ff*. It contains a whole note followed by a half note, then a six-measure rest, and ends with a quarter note and a half note. A dynamic marking of *mf* is placed below the final notes. The word *Soli* is written above the staff.

Musical staff 2: Treble clef, key signature of two flats. It begins with a boxed letter 'A' above the staff. The staff contains a series of eighth and quarter notes, some beamed together, and a final half note.

Musical staff 3: Treble clef, key signature of two flats. It continues the melodic line with eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

*Soli Unis.*

Musical staff 4: Treble clef, key signature of two flats. It continues the melodic line with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of two flats. It begins with a boxed letter 'B' above the staff. The staff contains a series of eighth and quarter notes, some beamed together, and a final half note.

Musical staff 6: Treble clef, key signature of two flats. It continues the melodic line with eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two flats. It continues the melodic line with eighth and quarter notes.

Musical staff 8: Treble clef, key signature of two flats. It begins with a boxed letter 'C' above the staff. The staff contains a series of eighth and quarter notes, some beamed together, and a final half note. A dynamic marking of *ff* is placed below the staff. The word *Open* is written above the staff. The number '7' is written above the staff.

Musical staff 9: Treble clef, key signature of two flats. It contains a series of eighth and quarter notes, some beamed together, and a final half note. The number '1' is written above the staff.

**D** 5 Heavy *f*

*ff* 5 Tutti *f*

**E** *ff*

**F** *mp* *f* *pp* Str. Mute 7

**G** *mf*

1 Open *f*

# STOMPIN' AT THE SAVOY

3rd Trumpet

By BENNY GOODMAN, CHICK WEBB, EDGAR SAMPSON

Arr. by Ralph Burns

medium Bounce

ff *Str. Mute* 6 *Soli* mf

[A]

mf

*Soli Unis.*

[B]

[C] *Open* 7 *ff* 1

1 1 1 1 1

**D** 5 Heavy *f*

*ff* 5 Tutti *f*

**E** *ff*

**F** 7 Str. Mute *f* > *pp*

**G** *mf*

Open 1

*f*



# STOMPIN' AT THE SAVOY

4th Trumpet

By BENNY GOODMAN, CHICK WEBB, EDGAR SAMPSON  
Arr. by Ralph Burns

MEDIUM BOUNCE

^ STRAIGHT MUTE 6 SOLI

4th

mf

(A)

(B)

(C) OPEN 7 1

① 5 HEAVY

5 TUTTI

② sf

FALL OFF mp

③ STRAIGHT MUTE 7

④ mf OPEN 1

# 'STOMPIN' AT THE SAVOY

1st Trombone

By BENNY GOODMAN, CHICK WEBB, EDGAR SAMPSON

Arr. by Ralph Burns

Medium Bounce

The musical score is written for the 1st Trombone part. It begins with a key signature of three flats (B-flat major) and a 2/4 time signature. The tempo is marked "Medium Bounce". The score is divided into four main sections: A, B, C, and D. Section A starts with a dynamic of *ff* and includes a "Str. Mute 6" instruction. Section B includes a "7" marking. Section C starts with "Open" and a dynamic of *ff*. Section D starts with a dynamic of *Softly* and includes a "Build Slowly" instruction. The score features various musical notations including slurs, accents, and dynamic markings.

Heavy Softly

ff

Detailed description: This staff contains a melodic line starting with a heavy dynamic. The notes are mostly eighth and quarter notes, some beamed together. A double bar line is present. The dynamic changes to *ff* (fortissimo) after the bar line. The notes continue with a *Softly* dynamic marking above.

Tutti

f

Detailed description: This staff begins with a *Tutti* dynamic marking. It features a double bar line with a '1' above it, indicating a first ending. The notes are mostly quarter notes with accents. The dynamic is *f* (forte).

**E**

ff

Detailed description: This staff is marked with a boxed 'E' and starts with a *ff* dynamic. The notes are quarter notes with accents, some beamed together. A double bar line is present.

Detailed description: This staff continues the melodic line with quarter notes and some beaming. A double bar line is present.

Detailed description: This staff continues the melodic line with quarter notes and some beaming. A double bar line is present.

Fall off

mp

Detailed description: This staff features a *Fall off* dynamic marking above the notes. The notes are quarter notes with accents. The dynamic is *mp* (mezzo-piano). A double bar line is present.

**F** *str. Mute* 7

f > pp

Detailed description: This staff is marked with a boxed 'F', *str. Mute*, and the number '7'. The notes are quarter notes. The dynamic starts at *f* and changes to *pp* (pianissimo). A double bar line is present.

**G**

mf

Detailed description: This staff is marked with a boxed 'G' and starts with a *mf* (mezzo-forte) dynamic. The notes are quarter notes with accents. A double bar line is present.

Open 1

Detailed description: This staff is marked with *Open 1* above the notes. The notes are quarter notes. A double bar line is present.

f

Detailed description: This staff continues the melodic line with quarter notes and some beaming. The dynamic is *f* (forte). A double bar line is present.

# STOMPIN' AT THE SAVOY

2nd Trombone

Medium Bounce

By BENNY GOODMAN, CHICK WEBB, EDGAR SAMPSON

Arr. by Ralph Burns

Str. Mute 6 Soli

ff mf

[A]

mf

[B]

7

[C]

Open 7

ff

(b)

**D** *2* *Softly* *Build Slowly*

**E** *ff*

*Fall off* *mp* *f* *str. Mute* *7*

**G** *mf*

# STOMPIN' AT THE SAVOY

3rd Trombone

By BENNY GOODMAN, CHICK WEBB, EDGAR SAMPSON

Arr. by Ralph Burns

Medium Bounce

ff *Str. Mute* 6 *Soli* mf

[A]

[B] 7

[C] Open

7 ff

1

D

2

Softly

Build Slowly

Heavy

Softly

Tutti

1

f

E

ff

Fall off

mp

F

str. Mute

7

f = pp

G

mf

Open 1

f



# STOMPIN' AT THE SAVOY

4th Trombone

By BENNY GOODMAN, CHICK WEBB, EDGAR SAMPSON  
Arr. by Ralph Burns

MEDIUM BOUNCE

△ STRAIGHT MUTE 6 SOLI

sf mf

(A)

(B) 7

(C) OPEN

7

1

① 2 SOFTLY BUILD SLOWLY

HEAVY SOFTLY

1 TUTTI

②

FF

FALL OFF

③ STRAIGHT MUTE 7

mp f = pp

④

mf

OPEN 1

f

# STOMPIN' AT THE SAVOY

Piano

*medium Bounce tempo*

By BENNY GOODMAN, CHICK WEBB, EDGAR SAMPSON

Arr. by Ralph Burns

The piano score for "Stompin' at the Savoy" is written in 4/4 time with a key signature of three flats (B-flat major). The score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *ff* and a fermata over the first measure. The second system includes a dynamic marking of *mp* and a section marked with a boxed letter 'A'. The third system features a dynamic marking of *mf*. The fourth and fifth systems continue the piece with various dynamics and musical notations, including slurs and accents. The score concludes with a final cadence in the fifth system.

**B**

mf

**C** Tenor Solo ad Lib.

mf

ff

Sax's. D

The first system of music consists of two staves. The upper staff is for saxophones, starting with a key signature of two flats (Bb and Eb) and a common time signature. It features a melodic line with eighth and sixteenth notes, including accents and slurs. The lower staff is for piano accompaniment, with chords and moving bass lines.

The second system continues the musical piece. The saxophone part has a 'Tutti' marking above it. The piano accompaniment provides harmonic support with various chord voicings and rhythmic patterns.

The third system focuses on the piano accompaniment. It features a complex harmonic structure with many chords and moving lines in both the upper and lower registers of the piano.

The fourth system includes a 'tutti' marking above the piano part. The saxophone part has a melodic line with slurs and accents. The piano accompaniment continues with dense harmonic textures.

The fifth system begins with a forte-forte (**ff**) dynamic marking. The piano accompaniment is very active, with many chords and moving lines. The saxophone part has a melodic line with slurs and accents.

The sixth system concludes the page. It features a final melodic phrase for the saxophone and a corresponding piano accompaniment. The key signature remains two flats.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including a box labeled "F" and the text "Solo 'Basiestyle'".

Handwritten musical notation for the third system, showing a continuation of the piece with various notes and rests.

Handwritten musical notation for the fourth system, starting with a box labeled "G" and the dynamic marking "mf".

Handwritten musical notation for the fifth system, including the dynamic marking "mp".

Handwritten musical notation for the sixth system, ending with the word "Solo".

# 'STOMPIN' AT THE SAVOY

By BENNY GOODMAN, CHICK WE

String Bass

*medium Bounce*

First system of musical notation for String Bass, measures 1-4. The key signature is B-flat major (two flats). The tempo is marked *medium Bounce*. The first measure starts with a *mp* dynamic. The notation includes eighth and sixteenth notes with various articulations like accents and slurs.

**A**

Second system of musical notation for String Bass, measures 5-8. This system includes the first measure of section A. The dynamic is marked *mf*. The notation continues with eighth and sixteenth notes.

**B**

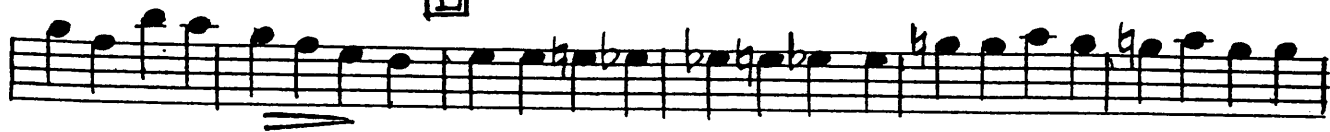
Third system of musical notation for String Bass, measures 9-12. This system includes the first measure of section B. The dynamic is marked *mf*. The notation features a more complex rhythmic pattern with eighth and sixteenth notes.

**C**

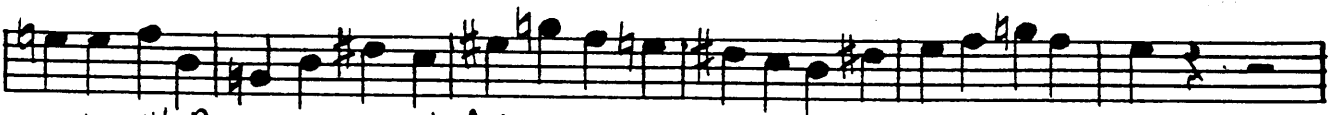
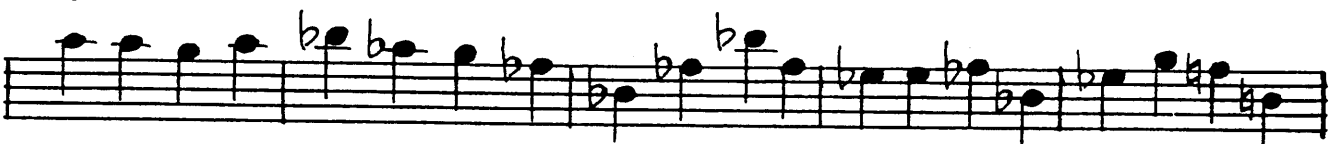
Fourth system of musical notation for String Bass, measures 13-16. This system includes the first measure of section C. The dynamic is marked *mf*. The notation consists of eighth and sixteenth notes.

Fifth system of musical notation for String Bass, measures 17-20. This system includes the first measure of section D. The notation continues with eighth and sixteenth notes.

D



E



F (With Piano Basie Style)



G





# STOMPIN' AT THE SAVOY

Drums

medium Bounce

By BENNY GOODMAN, CHICK WEBB, EDGAR SAMPSON

Rim Shot. Hi-Hat Lightly (ad lib.)

Arr. by Ralph Burns

The drum score is written on ten staves. The first staff shows a bass line with notes and rests, with a '4' above the first measure and a '7' above the last measure. The second staff is marked 'A' and includes 'Hi-Hat ad Lib.' with dynamics 'ff' and 'mp'. It features a bass line and a snare line with notes and rests, with a '4' above the first measure, a '7' above the second measure, and 'S. Dr.' above the snare line. The third staff is marked 'B' and includes a bass line with notes and rests, with a '4' above the first measure, a '6' above the second measure, and a '4' above the last measure. The fourth staff is marked 'C' and includes a snare line with notes and rests, with a '4' above the first measure and an '8' above the last measure. The fifth staff is marked 'D' and includes a snare line with notes and rests, with a '4' above the first measure and an '8' above the last measure. The sixth staff is marked 'E' and includes a snare line with notes and rests, with a '4' above the first measure, an '8' above the second measure, and an '11' above the last measure. The seventh staff is marked 'F' and includes a snare line with notes and rests, with a '4' above the first measure and a '7' above the last measure. The eighth staff is marked 'G' and includes a snare line with notes and rests, with a '4' above the first measure, a '6' above the second measure, and a '4' above the last measure. The ninth staff includes a snare line with notes and rests, with a '4' above the first measure and an 'Opt. Fill Ad Lib.' above the last measure. The tenth staff includes a snare line with notes and rests, with a '4' above the first measure and an 'Opt. Fill Ad Lib.' above the last measure.

# STOMPIN' AT THE SAVOY

Guitar

By BENNY GOODMAN, CHICK WEB

Medium Bounce

8 **A** 7  $A^{b7}(-9)$   $D^{b\text{maj}7}$

*mf*

$D^{b\text{maj}7}$   $A^{b9}$   $D^{b\text{maj}7}$   $D\text{dim.}$   $E^{b\text{m}7}$   $E^{b\text{m}7}$   $D^7$   $D^b$

**B**  $G^{b9}$   $G^9$   $G^{b9}$   $G^{b7}(-9)$   $B^9$   $F^{\#m7}$   $B^9+$   $Bm7$   $E^9$   $A^9$   $A^{b9}$   $A^9$   $A^{b7}(-9)$

*mf*

$D^b$   $D^b$   $A^{b9}$   $Fm7$   $B^{b7}$   $B^{b7}(-9)$   $E^{b\text{m}7}$   $E^{b\text{m}7}$   $A^{b7}(-9)$   $D^b$   $D^{b\text{dim.}}$   $E^{b\text{m}7}$   $A^{b9}$

**C**  $D^b$   $D^b$   $A^{b7}(-9)$   $D^b$   $D^b$   $D\text{dim.}$   $E^{b\text{m}7}$   $E^{b\text{m}7}$   $A^{b9}$   $D^b$

*mf*

$D^b$   $D^b$   $A^{b7}(-9)$   $D^b$   $D^b$   $D\text{dim.}$   $E^{b\text{m}7}$   $E^{b\text{m}7}$   $A^{b7}(-9)$   $D^b$

**D**  $G^{b7}$   $G^7$   $G^{b7}$   $G^{b7}$   $G^7$   $G^{b7}$   $B^7$   $C^7$   $B^7$   $B^7$   $C^7$   $B^7$   $E^7$   $F^7$   $E^7$   $E^7$   $F^7$   $E^7$   $A^7$   $A^{b7}$   $A^7$   $A^{b7}$   $A^7$   $A^{b7}$

$D^b$   $D^b$   $E^{b\text{m}7}$   $D^b$   $D^b$   $D^{b\text{dim.}}$   $E^{b\text{m}7}$   $D^b$   $A$   $A^b$   $G$   $G^b$

**E**  $F$   $B^{b\text{maj}7}$   $A^{m7}$   $G^{m7}$   $F^{maj7}$   $e^9$   $D^{m7}$   $D^{b9}$   $G^{m7}$   $e^9$   $B^{b7}$   $e^7$   $D^{b7}$   $D^{b7}$   $A^{b\text{m}7}$   $D^{b9}$

$G^b$   $A^{b\text{m}7}$   $D^{b9}$   $G^b$   $A^{m7}$   $D^9$   $G^{maj7}$   $A^{m7}$   $D^9$   $B^{m7}$   $E^{7}(-9)$   $B\text{dim.}$   $A^{m7}$   $D^7$   $G$   $G$

**F** *Lightly*  $F^{\#9}$   $G^9$   $F^{\#9}$   $B^9$   $e^9$   $B^9$   $E^9$   $F^9$   $E^9$   $A^9$   $A^{b9}$   $A^{b7}(-9)$

**G**  $F^{m7}$   $F^{m7}$   $A^{b9}$   $F^{m7}$   $F\text{dim.}$   $E^{b\text{m}7}$

*mf*

$E^{b\text{m}7}$   $D^7$   $D^b$   $D^b$   $A^{b7}(-9)$  7  $i$